

**St. XAVIER'S HIGH SCHOOL**

EDUCATION FOR ALL

BANKURA, WB**Affiliation No.: 2430130****Affiliated to CBSE (New Delhi) 10+2 level****School Code: 15720**

PERIODIC TEST-I EXAMINATION SYLLABUS & TIME TABLE, 2025
CLASS-XI-SCI

DATE	DAY	SUBJECT	MARKS
30.06.2025	MONDAY	PHYSICS	20
01.07.2025	TUESDAY	COMPUTER SCIENCE	20
02.07.2025	WEDNESDAY	MATHEMATICS	20
03.07.2025	THURSDAY	ENGLISH	20
04.07.2025	FRIDAY	BIOLOGY	20
05.07.2025	SATURDAY	CHEMISTRY	20
07.07.2025	MONDAY	DANCE	20

SUBJECT: ENGLISH

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HORNBILL	1	THE PORTRAIT OF A LADY (PROSE)	-
	2	A PHOTOGRAPH (POEM)	-
	3	CHILDHOOD (POEM)	-
GRAMMAR	1	CLAUSES	-
	2	TENSES	-
WRITING PORTION	1	POSTER WRITING	-
	2	ADVERTISEMENT WRITING	-

SUBJECT: PHYSICS

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
NCERT PHYSICS (PART-1)	1	UNITS AND MEASUREMENTS	1-12
	2	MOTION IN STRAIGHT LINE	13-26
	3	MOTION IN PLANE (INCLUDING VECTOR DOT AND CROSS MULTIPLICATION)	27-48

SUBJECT: MATHEMATICS

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
--------------	-------------	-------	----------

NCERT MATHEMATICS	1	SETS	1-23
	2	RELATIONS & FUNCTIONS	24-42
	3	TRIGONOMETRIC FUNCTIONS	43-75

SUBJECT: CHEMISTRY

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
CHEMISTRY NCERT (PART —I & II)	1	SOME BASIC CONCEPTS OF CHEMISTRY	1-28
	8	ORGANIC CHEMISTRY- SOME BASIC PRINCIPLES AND TECHNIQUES	334-372

SUBJECT: BIOLOGY

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
BIOLOGY NCERT 11	1	THE LIVING WORLD	3-15
	2	BIOLOGICAL CLASSIFICATION	16-27
	3	PLANT KINGDOM	28-45
	4	ANIMAL KINGDOM	46-62

SUBJECT: COMPUTER SCIENCE

NAME OF BOOK	TOPIC
COMPUTER SCIENCE WITH PYTHON	CHAPTER: 5: GETTING STARTED WITH PYTHON
	CHAPTER: 6: PYTHON FUNDAMENTALS
	CHAPTER: 7: DATA HANDLING

SUBJECT: DANCE (KATHAK)

TOPIC
1. A BRIEF HISTORY OF INDIAN DANCE.
2. ACQUAINTANCE WITH THE THEMES OF RAMAYANA, MAHABHARATAA, BHAGVATA PURANA AND GITA GOVINDA IN CONTEXT OF KATHAK. ACQUAINTANCE WITH OTHER MYTHS AND LEGENDS PERTINENT TO THE DANCE DRAMA OR GAT BHAAV LIKE KALIA DAMAN, GOVARDHAN LILA, PANGHATLILA, DRAUPADI CHEER HARAN, MAKHAN CHORI, MARICH VADH, BHASMASUR VADH, MADAN DAHAN, ETC.
3. A BRIEF HISTORY OF KATHAK DANCE.

REFERENCE FROM ANCIENT TEXT (VEDIC, PURANIC, EPICS AND OTHER SCRIPTURES). EVOLUTION OF KATHAK DANCE IN PRACHEEN KAL/MANDIR KAL (KATHAVACHAK AND RASDHAR TRADITION, ETC.) MADHYA KAL/ DARBARKAL, ADHUNIK KAL COVERING BRITISH AND POST INDEPENDENT ERA TILL THE PRESENT TIME.

