



St. XAVIER'S HIGH SCHOOL

EDUCATION FOR ALL

BANKURA, WB
Affiliation No.: 2430130

Affiliated to CBSE (New Delhi) 10+2 level
School Code: 15720

PERIODIC TEST-III EXAMINATION 2024 DATE SHEET AND SYLLABUS
Class-XI-Com

DATE AND DAY		SUBJECT	MARKS
13.12.2024	FRIDAY	DANCE	20
16.12.2024	MONDAY	B.ST.	20
17.12.2024	TUESDAY	COMPUTER SCI.	20
18.12.2024	WEDNESDAY	ACCOUNTANCY	20
19.12.2024	THURSDAY	PHYSICAL EDUCATION	20
20.12.2024	FRIDAY	ECONOMICS	20
21.12.2024	SATURDAY	ENGLISH	20

Subject: English

Name of Book	Chapter No.	Topic	Page No.
HORNBILL	4	THE VOICE OF RAIN	41
	3	THE LABURNUM TOP	31
SNAPSHOTS	5	MOTHER'S DAY	31
	8	THE TALE OF MELON CITY	71
GRAMMAR		QUESTIONS ON RE-ORDERING And TRANSFORMATION OF SENTENCES	
WRITING SKILLS		SPEECH WRITING And DEBATE WRITING	

Subject: B.ST.

Name of Book	Chapter No.	Topic	Page No.
Part-1. Foundation on Business	5	Emerging modes of business	
Part-1. Foundation on	6	Social responsibilities	

Business		of business and business ethics	
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Subject: Economics

Name of Book	Chapter No.	Topic	Page No.
STATISTICS FOR ECONOMICS	6.	Correlation	91-106
INTRODUCTORY MICROECONOMICS	2.	Theory of Consumer Behaviour <ul style="list-style-type: none"> Elasticity of Demand 	-
	3.	Production and Costs <ul style="list-style-type: none"> Production Function Theory of Costs 	-

Subject: Accountancy

Name of Book	Chapter No.	Topic	Page No.
Financial Accounting -1	Unit-7	Depreciation	
Financial Accounting -1	Unit-7	Provisions and Reserves	

Subject: Computer Science

Name of Book	Topic
Computer Science With Python	LISTS
	TUPLES
	DICTIONARY

Subject: Physical Education

Name of Book	Chapter No.	Topic	Page No.
Saraswati publication, 'Health & Physical Education'	Vii	Fundamentals of Anatomy and Physiology in Sports	7.1-7.26
	Viii	Fundamentals of Kinesiology and Biomechanics in sports	8.1-8.19
	IX	Psychology and Sports	9.1-9.25
	X	Training and Doping in Sports	10.1-10.29

Subject: Dance (Kathak)

Topic

1. A brief history of Kathak dance.

(a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the presenttime.

2. Acquaintance with its repertoire.

Rang pravesch / invocation, compositions (Bandish) from traditional technical dance part of kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kavita, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc.