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SYLLABUS FOR PT-III EXAMINATION 2026-27

SUBJECT : ENGLISH

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HORNBILL	4	THE AILING PLANET	35-40
	5	THE ADVENTURE	43-56
	4	CHILDHOOD	41-42
SNAPSHOTS	5	THE TALE OF MELON CITY	55-60
GRAMMAR		TRANSFORMATION OF SENTENCES	-
		REORDERING THE SENTENCES	-
WRITING		SPEECH WRITING	-
		DEBATE WRITING	-
		NOTE MAKING	-

SUBJECT : ACCOUNTANCY

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
ACCOUNTANCY (D.K.GOEL)	15	RECTIFICATION OF ERRORS	15.1-15.64
	16	BANK RECONCILIATION STATEMENT	16.1-16.46
	17	DEPRECIATION	17.1-17.84

SUBJECT : BUSINESS STUDIES

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
FOUNDATIONS OF BUSINESS (NCERT)	8	SOURCES OF BUSINESS FINANCE	181-205
	9	SMALL BUSINESS AND ENTERPRISE	206-227

SUBJECT : ECONOMICS

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
INTRODUCTORY MICROECONOMICS (SANDEEP)	3	DEMAND	3.1-3.54
	4	ELASTICITY OF DEMAND	4.1-4.52
	5	PRODUCTION FUNCTION	5.1-5.40
	6	COST	6.1-6.62
	7	REVENUE	7.1-7.32
	8	PRODUCER'S EQUILIBRIUM	8.1-8.22

SUBJECT : APPLIED MATHEMATICS

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
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		CALCULUS	
		PERMUTATIONS AND COMBINATIONS & PROBABILITY	
		FINANCIAL MATHEMATICS	
SUBJECT : COMPUTER SCIENCE			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
COMPUTER SCIENCE WITH PYTHON	9	FLOW OF CONTROL	
COMPUTER SCIENCE WITH PYTHON	10	STRING MANIPULATION	
COMPUTER SCIENCE WITH PYTHON	11	LIST MANIPULATION	
SUBJECT : HEALTH AND PHYSICAL EDUCATION			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HEALTH AND PHYSICAL EDUCATION	CH-8	Fundamentals of Kinesiology and Biomechanics in Sports	8.1-8.38
	CH-9	Psychology and Sports	9.1-9.35
SUBJECT : DANCE			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
		A brief history of Indian dance.	
		Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kaviti, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc.	
		Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc.	
		Ability to write notation of teental and jhaptal (thah, dugun, chaugun).	
SUBJECT : MUSIC			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
		Knowledge study of the structure of Tanpura	
		Writing in notation the compositions of prescribed Ragas : Bihag, Bhairavi	
		Description of prescribed Talas along with Tala notation with Thah, Dugun and Chaugun : Teentaal, Ektaal	
		Critical study of Prescribed Ragas. Recognizing Ragas from	
		phrases of Swaras and elaborating them.	