



PT-I SYLLABUS OF 2026-27

CLASS-XI-SCI

SUBJECT- ENGLISH

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HORNBILL	1	A PHOTOGRAPH	11-12
HORNBILL	2	WE'RE NOT AFRAID TO DIE..... IF WE CAN DIE	13-21
SNAPSHOTS	1	THE SUMMER OF THE BEAUTIFUL WHITE	1-9
SNAPSHOTS	2	THE ADDRESS	10-15
GRAMMAR		TENSES	
WRITING SKILLS	-	POSTER WRITING	
WRITING SKILLS		ADVERTISEMENT WRITING	

SUBJECT- PHYSICS

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	2	MOTION IN A STRAIGHT LINE	13-17
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SUBJECT- CHEMISTRY

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SUBJECT- MATHEMATICS

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	CH-2	OLYMPIC VALUE EDUCATION	2-2.32
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SUBJECT- COMPUTER SCIENCE			
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	5	GETTING STARTED WITH PYTHON	
	6	PYTHON FUNDAMENTALS	
COMPUTER SCIENCE WITH PYTHON	7	DATA HANDLING	
	8	INTRODUCTION TO PYTHON MODULES	

SUBJECT- KATHAK			
NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
		1. A BRIEF HISTORY OF INDIAN DANCE.	
		2. ACQUAINTANCE WITH THE THEMES OF RAMAYANA, MAHABHARATAA, BHAGVATA PURANA AND GITA GOVINDA IN CONTEXT OF KATHAK. ACQUAINTANCE WITH OTHER MYTHS AND LEGENDS PERTINENT TO THE DANCE DRAMA OR GAT BHAAV LIKE KALIA DAMAN, GOVARDHAN LILA, PANGHATLILA, DRAUPADI CHEER HARAN, MAKHAN CHORI, MARICH VADH, BHASMASUR VADH, MADAN DAHAN, ETC.	
		3. A BRIEF HISTORY OF KATHAK DANCE. REFERENCE FROM ANCIENT TEXT (VEDIC, PURANIC, EPICS AND OTHER SCRIPTURES).	