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PT-I SYLLABUS OF 2026-27

CLASS-XII-SCI

SUBJECT- ENGLISH

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
FLAMINGO (PROSE)	1	THE LAST LESSON	2-12
FLAMINGO (PROSE)	2	LOST SPRING	
FLAMINGO (PROSE)	3	DEEP WATER	23-31
FLAMINGO (POETRY)	1	MY MOTHER AT SIXTY-SIX	90-91
FLAMINGO (POETRY)	2	KEEPING QUIET	95-97
VISTAS	1	THE THIRD LEVEL	1-7
VISTAS	2	THE TIGER KING	8-17
WRITING SKILLS	-	INVITATION WRITING	
WRITING SKILLS	-	NOTICE WRITING	

SUBJECT- PHYSICS

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
NCERT PHYSICS (PART-1)	1	ELECTRIC CHARGES AND FIELDS	1-33
	2	ELECTROSTATIC POTENTIAL AND CAPACITANCE	45-73
	3	CURRENT ELECTRICITY	81-100
NCERT PHYSICS (PART-1)	4	MOVING CHARGES AND MAGNETISM	107-129
	5	MAGNETISM AND MATTER(UPTO GAUSS LAW OF MAGNETISM)	136-142

SUBJECT- CHEMISTRY

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
NCERT CHEMISTRY PART -II	6	HALOALKANES AND HALOARENES	159-192
NCERT CHEMISTRY PART -I	3	CHEMICAL KINETICS	61-88
NCERT CHEMISTRY PART -II	7	ALCOHOLS, PHENOLS AND ETHERS	193-226

SUBJECT- MATHEMATICS

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MATHEMATICS-TEXTBOOK FOR CLASS XII	1	RELATIONS AND FUNCTION	1-19
MATHEMATICS-TEXTBOOK FOR CLASS XII	2	INVERSE TRIGONOMETRIC FUNCTIONS	33-42
MATHEMATICS-TEXTBOOK FOR CLASS XII	3	MATRICES	56-91
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SUBJECT- BIOLOGY

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
TEXTBOOK OF BIOLOGY FOR CLASS XII NCERT	1	SEXUAL REPRODUCTION IN FLOWERING PLANTS	3-25
TEXTBOOK OF BIOLOGY FOR CLASS XII NCERT	2	HUMAN REPRODUCTION	26-40
	3	REPRODUCTIVE HEALTH	41-50

SUBJECT- PHYSICAL EDUCATION

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
HEALTH AND PHYSICAL EDUCATION	Ch-1	MANAGEMENT OF SPORTING EVENT	1-1.35
HEALTH AND PHYSICAL EDUCATION	Ch-2	CHILDREN AND WOMEN IN SPORTS	2-2.28
HEALTH AND PHYSICAL EDUCATION	Ch-3	YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE DISEASE	3-3.34

SUBJECT- COMPUTER SCIENCE

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
	1	REVISION PYTHON OF CLASS XI.	1-28
	2	COMPUTATIONAL THINKING AND PROGRAMMING – 2 - REVISION OF PYTHON TOPICS COVERED IN CLASS XI.	41-74
	3	FUNCTIONS	91-103 & 104-152

SUBJECT- KATHAK

NAME OF BOOK	CHAPTER'S NO.	TOPIC	PAGE NO.
		A BRIEF HISTORY WITH OTHER CLASSICAL DANCE STYLES OF INDIA.	
		BASIC UNDERSTANDING OF THE TERM ABHINAYA AND DEFINITION OF ITS FOUR ASPECTS: ANGIKA, VACHIKA, AHARYA, SATVIKA.	
		AQUITANCE OF THE THREE GHARANAS OF KATHAK DANCE (LUCKNOW, JAIPUR, BANARAS)	