

# St. Xaviers High School, Bankura

## PERIODIC TEST-III Examination 2023 Syllabus

### Class-XI-Com

Date	Day	Subject	Marks
14-12-2023	Thursday	B.st	20
15-12-2023	Friday	Computer Science	20
18-12-2023	Monday	Accountancy	20
19-12-2023	Tuesday	English	20
20-12-2023	Wednesday	Physical Education	20
21-12-2023	Thursday	Economics	20
22-12-2023	Friday	Dance	20

### Subject: English

Name of Book	Chapter No.	Topic	Page No.
Hornbill	4	The Voice of Rain	41-42
Hornbill	6	Childhood	58-59
Hornbill	7	The Adventure	60-73
Snapshots	7	Birth	65-70
Grammar		1. Questions on Gap filling (Tenses, Clauses) 2. Questions on re-ordering/transformation of sentences	
Unseen passage	—	—	—

### Subject: B.ST.

Name of Book	Chapter No.	Topic	Page No.
D,K Goel	7	Formation of a Company	

### Subject: Accountancy

Name of Book	Chapter No.	Topic	Page No.
Financial Accounting Part (II) D. K Goel		Financial Statements (Without Adjustment)	

### Subject: Economics

Name of Book	Chapter No.	Topic	Page No.
STATISTICS FOR ECONOMICS	7.	Correlation	91-106
	8.	Index Number	107-120
INTRODUCTORY MICROECONOMICS	2.	Theory of Consumer Behaviour - Elasticity of Demand	-

### Subject: Computer Science

Name of Book	Chapter No.	Topic	Page No.
NCERT COMPUTER SCIENCE	Chapter 10	Tuple	
NCERT COMPUTER SCIENCE	Chapter 11	Dictionary	

### Subject: Physical Education

Name of Book	Chapter No.	Topic	Page No.
A Textbook of Physical Education	6	Test, Measurement and Evaluation	90 - 99
	7	Fundamentals of Anatomy and Physiology in Sports	100 -115
	9	Psychology and Sports	127 - 138

### Subject: Dance(Kathak)

Topic
1. Acquaintance with its repertoire. Rang pravesh / invocation, compositions (Bandish) from traditional technical dance part of kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kaviti, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc.
2. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc).
3. Ability to write notation of teental and jhaptal (thah, dugun, chaugun).

**Subject: Bengali**

<b>Name of Book</b>	<b>Chapter No.</b>	<b>Topic</b>	<b>Page No.</b>
Sahitya Charcha	04	Kortar Bhoot – Rabindra Nath Thakur	
Ucchatara Bangla Byakoron	02	Dialogue Writing (Minimum 5 pair of dialogues)	
Sahitya Charcha	01	'Guru'(sampurno)– RabindraNath Thakur	
Sahitya Charcha	04	Shikshar Circus – Ayappa Panikar	
Ucchatara Bangla Byakoron	01	Summary Writing from a prose	