**St. Xaviers High School, Bankura**

**Half Yearly Examination 2023 Routine & Syllabus**

**Class-XII-Hum.**

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| **St. Xavier's High School, Bankura** |
| **Periodic Test-II Examination, 2023** |
| **CLASS: XII-Hum.** |
| **DATE/DAY** | **SUBJECT** | **MARKS** | **REPORTING TIME** | **DEPARTURE TIME** |
| **22.09.2023(Friday)**  | **GEOGRAPHY** | **60** | **08.45AM**  | **12.00 NOON** |
| **23.09.2023(Saturday)** | **PHY. EDU.** | **Physical Education. Theory Exam. 40 Marks and Practical Exam 20 Marks.** | **08.45AM**  | **12.00 NOON** |
| **25.09.2023(Monday)** | **POL. SCIENCE** | **60** | **08.45AM**  | **12.00 NOON** |
| **26.09.2023(Tuesday)** | **COMPUTER SCI.** | **Computer Sci. Theory Exam. 40 Marks and Practical Exam 20 Marks.** | **-----** | **---------** |
| **27.09.2023(Wednesday)** | **HISTORY** | **60** | **08.45AM**  | **12.00 NOON** |
| **29.09.2023(Friday)** | **DANCE/ BENGALI**  | **Dance Theory Exam. 30 Marks and Practical Exam 30 Marks. Bengali 60 Marks** | **08.45AM**  | **12.00 NOON** |
| **30.09.2023(Saturday)** | **ENGLISH** | **60** | **08.45AM**  | **12.00 NOON** |

**Subject: English**

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| **Name of Book** | **Chapter No.** | **Topic** | **Page No.** |
| Flamingo (Prose) | 1 | The Last Lesson  | 2-13 |
| Flamingo (Prose) | 2 | Lost Spring  | 13-22 |
| Flamingo (Prose) | 3 | Deep Water  | 23-31 |
| Flamingo (Prose) | 4  | The Rattrap  | 32-45 |
| Flamingo (Poetry) | 1 | My Mother at Sixty Six | 90-91 |
| Flamingo (Poetry) | 2 | Keeping Quiet  | 95-97 |
| Vistas | 1 | The Third Level | 1-7 |
| Vistas | 2 | The Tiger King  | 8-17 |
| Vistas | 3 | Journey to the End of the Earth | 18-23 |
| Writing Skills  |  | 1.Notice Writing2.Formal Letter:-1. Letter to the Editor
2. Job Application Letter
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| Reading Comprehension (Unseen)  |

**Subject: History**

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| **Name of Book** | **Chapter No.** | **Topic** | **Page No.** |
| THEMES IN INDIAN HISTORYPART I | 03 | Kingship, Caste and classEarly Societies (c. 600 BCE 600 CE) | 53-81 |
| THEMES IN INDIAN HISTORYPART I | 04 | Thinkers, Beliefs and BuildingsCultural Developments (c. 600 BCE 600 CE) | 82-114 |
| THEMES IN INDIAN HISTORYPART II | 05 | Through the eyes of Travellers Perceptions of Society (c. tenth to seventeenth centuries) | 115-139 |

**Subject: Geography**

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| **Name of Book** | **Chapter No.** | **Topic** | **Page No.** |
| India people and economy  | 4 | Water resources  | 41-52 |
| India people and economy | 5 | Mineral and energy resources  | 53-65 |
| Fundamentals of human geography  | 5 | Secondary activities  | 36-44 |
| Fundamentals of human geography | 6 | Tertiary and quaternary activities  | 45-53 |
| India people and economy | 7 | Transport and Communication and trade | 54-70 |
| Fundamentals of human geography | 7 | Transport and Communication | 75-85 |
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**Subject: Pol. Science**

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| **Name of Book** | **Chapter No.** | **Topic** | **Page No.** |
| Politics in India since Independence  | 2 | Era of one party dominance  | 26-43 |
| Contemporary world politics  | 3 | Contemporary South Asia | 29-44 |
| Politics in India since Independence  | 3 | Politics of economic development | 44-53 |
| Contemporary world politics | 4 | International Organizations | 45-62 |
| Politics in India since Independence  | 4 | Indian’s External Relations | 54-71 |

**Subject: Computer Science**

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| **Name of Book** | **Topic** |
| NCERT COMPUTER SCIENCE | Revision of Python topics covered in Class XI.  |
| NCERT COMPUTER SCIENCE | Functions |
| NCERT COMPUTER SCIENCE | Database concepts |
| NCERT COMPUTER SCIENCE | Relational data model |
| NCERT COMPUTER SCIENCE | Structured Query Language |
| NCERT COMPUTER SCIENCE | Exception Handling |
| NCERT COMPUTER SCIENCE | File Handling in Python |

**Subject: Physical Education**

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| **Name of Book** | **Chapter No.** | **Topic** | **Page No.** |
| Physical Education  | 1 | Management of sporting events  | 9-23 |
| 2 | Children and women in sports  | 30-43 |
| 4 | Physical Education and sports for CWSN  | 77-88 |
| 5 | Sports and Nutrition  | 94-102 |
| 7 | Physiology and injuries in sports  | 124-141 |
| 8 | Biomechanics and Sports  | 148-156 |

**Subject: Dance (Kathak)**

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| **Topic** |
| 1. A brief history with other classical dance styles of India |
| 2. Basic understanding of the term ABHINAYA and definition of itsfour aspects:angika, vachika, aharya,satvika |
| 3. Aquitance of the three gharanas of kathak dance (Lucknow,Jaipur,Banaras) |
| 4. Rasa: definition and explanation of nine rasas. |
| 5. Knowledge of the following terms: (short note) sangeet, tal, laya,angahara,bhramari, lokadharmi, natyadharmi, rasa and bhava. |

**Subject: Bengali**

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| **Name of Book** | **Topic** |
| **Sahitya Charcha** | Bharatbarsha - Syed Mustafa Siraj |
| **Sahitya Charcha** | Aami Dekhi - Shakti Chattopadhyaya |
| **Ucchataro Bangla Byakoron** | 2.Shabdarthotatwa (definition with three examples) a. Orther Utkarsho b. Orther Opokarsho c. Orther Songkochon d. Orther Prosaron |
| **Ucchataro Bangla Byakoron** | Report Reading ( News Headline/Focus on main topic in three sentences) |
| **Sahitya Charcha** | Bhat - Mahasweta Devi |
| **Sahitya Charcha** | Krandanrata Jananir Pashe - Mridul Dasgupta |
| **Ucchataro Bangla Byakoron** | Proverbs and Idioms – Meaning and sentence making (Selected 50 given) . |
| **Ucchataro Bangla Byakoron** | Advertisement Writing ( Non classified only) |
| **Sahitya Charcha** | Amar Bangla -3. Megher Gaye Jelkhana |
| **Ucchataro Bangla Byakoron** | Comprehension |