# St. Xaviers High School, Bankura

**Half Yearly Examination 2023 Routine & Syllabus**
**Class-XI-Com**

| St. Xavier's High School, Bankura | | | | |
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| **Periodic Test-II Examination, 2023** | | | | |
| **CLASS: XI-Com.** | | | | |
| DATE/DAY | SUBJECT | MARKS | REPORTING TIME | DEPARTURE TIME |
| 22.09.2023 (Friday) | B.ST. | 60 | 08.45AM | 12.00 NOON |
| 23.09.2023 (Saturday) | COMPUTER SCI. | Computer Sci. Theory Exam. 40 Marks and Practical Exam 20 Marks. | 08.45AM | 12.00 NOON |
| 25.09.2023 (Monday) | ACCOUNTANCY | 60 | 08.45AM | 12.00 NOON |
| 26.09.2023 (Tuesday) | ENGLISH | 60 | 08.45AM | 12.00 NOON |
| 27.09.2023 (Wednesday) | PHY. EDU. | Physical Education. Theory Exam. 40 Marks and Practical Exam 20 Marks. | 08.45AM | 12.00 NOON |
| 29.09.2023 (Friday) | ECONOMICS | 60 | 08.45AM | 12.00 NOON |
| 30.09.2023 (Saturday) | DANCE / BENGALI | Dance Theory Exam. 30 Marks and Practical Exam 30 Marks. Bengali 60 Marks | 08.45AM | 12.00 NOON |

## Subject: English

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| Hornbill | 1 | The Portrait of a Lady(Prose) | 3-6 |
|  |  | A Photograph (Poem) | 11-12 |
| Hornbill | 2 | We're Not Afraid to Die….if We Can All Be Together(Prose) | 13-18 |
| Hornbill | 3 | Discovering Tut : the Saga Continues(Prose) | 22-28 |
|  |  | The Laburnum Top(Poem) | 31-32 |
| Snapshots | 1 | The Summer of the Beautiful White Horse | 1-8 |
| Snapshots | 2 | The Address | 10-14 |
| Snapshots | 5 | Mother's Day | 32-52 |

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|---|---|---|---|
| Grammar | – | Gap Filling (Tenses,Clauses) | – |
| Reading | – | Reading Comprehension (Unseen) i. Note Making | – |
| Writing | – | a.Classified Advertisement b.Speech | – |

## Subject: B.ST.

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| FOUNDATION OF BUSINESS (POONAM GANDHI) | 3 | PUBLIC, PRIVATE AND GLOBAL ENTERPRISES | 121-146 |
| FOUNDATION OF BUSINESS (POONAM GANDHI) | 4 | BUSINESS SERVICES | 147-174 |
| FOUNDATION OF BUSINESS (POONAM GANDHI) | 5 | EMERGING MODES OF BUSINESS | 175-188 |
| FOUNDATION OF BUSINESS (POONAM GANDHI) | 6 | SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS | 189-208 |

## Subject: Accountancy

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| FINANCIAL ACCOUNTING PART-1 (D.K. GOEL) | 6-13 | RECORDING OF TRANSACTION LEDGER | 6.1 – 13.68 |
| FINANCIAL ACCOUNTING PART-1 (D.K. GOEL) | 6-13 | ACCOUNTING EQUATION | 6.1 – 13.68 |
| FINANCIAL ACCOUNTING PART-1 (D.K. GOEL) | 6-13 | CASH AND SUBSIDIARY BOOK | 6.1 – 13.68 |
| FINANCIAL ACCOUNTING PART-1 (D.K. GOEL) | 15 | BANK RECONCILIATION STATEMENT | 15.1 – 15.50 |

# Subject: Economics

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| INTRODUCTORY MICROECONOMICS | 1. | Introduction | 1-7 |
| INTRODUCTORY MICROECONOMICS | 2. | Theory of Consumer Behaviour | 8-35 |
| STATISTICS FOR ECONOMICS | 5. | Measures of Central Tendency | 58-73 |

# Subject: Computer Science

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| NCERT COMPUTER SCIENCE | Chapter 1 | Computer System | 1-20 |
| NCERT COMPUTER SCIENCE | Chapter 5 | Getting Started with Python | 87-112 |
| NCERT COMPUTER SCIENCE | Chapter 6 | Flow of Control | 121-136 |
| NCERT COMPUTER SCIENCE | Chapter 8 | Strings | 175-184 |
| NCERT COMPUTER SCIENCE | Chapter 9 | Lists | 189-199 |

# Subject: Physical Education

| Name of Book | Chapter No. | Topic | Page No. |
|---|---|---|---|
| Physical Education | 1 | Changing Trends and career in physical Education | 9-22 |
| | 2 | Olympism | 28-39 |
| | 4 | Physical Education and sports for CWSN | 59-66 |
| | 5 | Physical Fitness, Health and wellness | 72-83 |
| | 8 | Fundamentals of Kinesiology and Biomechanics in sports | 116-122 |

# Subject: Dance(Kathak)

| Topic |
|---|
| 1. A brief history of Indian dance |
| 2. Acquaintance with the themes of Ramayana, Mahabharataa, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh,Madan dahan,etc. |
| 3. A brief history of Kathak dance. (a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the presenttime. |
| 4.Acquaintance with its repertoire. Rang pravesh / invocation, compositions (Bandish) from traditional technical dance part of kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kavit, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang,etc. |